

To: Cast and Parents

From: Susan McCrea, Costume Designer, *Hansel and Gretel*

Performance time is upon us! Now we get to see all the hard work come together to create a wonderful performance.

Please read this letter in its entirety as the information is important and has a direct correlation to the quality of the performance. If after reading, you have any questions, please contact Susan McCrea as soon as possible (tsutsutoo@aol.com; 252-531-7423)

Costumes will be distributed next Tuesday evening at the end of rehearsal. Not all the pieces of a costume are sent home. Things like aprons, pinafores, scarves and hats are considered props and stay at the theater. These pieces will be placed backstage to be put on when the actor arrives at the theater or when they are needed for a particular scene.

Wednesday we will have technical dress rehearsal. This means that actors should come to the theater in their complete costume, including the correct shoes and socks and their hair styled correctly. On Thursday for the full dress rehearsal, they need to have make-up on as well.

Socks:

The geese, sprites, and witch were assigned socks or tights. The other actors need to wear socks in keeping with the setting of the play—either dark socks—black or brown—or thick woven white socks. They need to be long enough to cover all of the leg which can be seen. Knee-length should be long enough for everyone. Women's trouser socks work for boys and girls. Men's dress socks may be needed for older male actors.

Hair:

Actors playing adults:

Your hair needs to be neat and out of your face. Gel long bangs back. A light spray of hair spray may be necessary to keep your hair in place. Mother and Lydia wear your hair pulled back into a low bun.

Witch:

Please come with your hair pinned as close to your head as possible. The wig cap will help keep it in place and to keep the wig on your head. Please allow an extra 10 minutes BEFORE your makeup call to get your wig on correctly. You will don the wig before you have your makeup finalized.

Actors playing Sprites:

Your hair needs to be messy but out of your face. Tease it somewhat and then hairspray it in place. It will be sprayed with sparkle spray when you get to the theatre. Check out pictures of Oona from the movie Legend. Not that spread out, but fairy-like. Here's a link to one: <https://www.pinterest.com/pin/128352658100510074/>

Dew Princess and attendants:

Attendants hair pulled back at the temples but hanging down the back. Gel or hairspray fly-aways. Dew Princess pulled up into bun with some tendrils hanging down.

Actors playing children/cookies and geese:

Boys' hair needs to be neat, with bangs gelled back. Girls' hair needs to be braided in either one or two braids at the ear or going down the back. Fly-away hairs need to be hairsprayed into place.

Costume notes:

No bracelets, necklaces, earrings or watches please. If at all possible, please do not come on stage wearing glasses.

No eating or drinking while in costume, except water and crackers distributed during the production.

Please be sure to wear antiperspirant while in costume.

Please come to the final performance on Saturday with "street" clothes, as you will not be allowed to leave before returning your costume.

Please be assured that the costume design for the show takes into account, as much as possible, your child's comfort and sensibilities. Sometimes, however, children or parents are unhappy with the "look" of a costume. While a sense of style is a wonderful attribute in the social development of children, please keep in mind that this is a cooperative and integrated effort. **Changes in costumes are not allowed unless cleared through Andrea Croskery. If you have questions or wish to speak to her, please feel free to call. (252-756-4959)**

DETAILS FOR WEDNESDAY

- **Please come dressed in your costume on Wednesday night with your hair fixed and the right socks and shoes.**
- **Please also bring "street" clothes in case there are any problems with your costume.**

DETAILS FOR THURSDAY

- **Please come dressed in your costume on Thursday night with your hair fixed, wearing your make-up and the right socks and shoes.**
- **Actors will need to report at the theater in full costume and make-up as indicated in a separate email about call times.**

All costumes assigned to you remain the property of Smiles and Frowns Playhouse. As such, they are to be treated with care. We do not launder the costumes during the run of the show. They are cleaned after the show closes.

ALSO: Scripts must also be returned by the final performance. Actors will not be allowed to audition again until scripts and costumes are returned.

If you have any questions about this information, please feel free to call Susan McCrea. (252-531-7423)