Treat everyone with the same respect and courtesy you would like to receive.

Attendance

- Check in with the assistant director on arrival.
- Call/text if you are going to miss unexpectedly and provide a note in writing ahead of time.
- Unannounced absences count as **two** absences.
- Missing more than **three** rehearsals may be asked to leave the show.
- No one is excused from any rehearsals during the last week.

Rehearsal Behavior

- Always use the stairs to go up to and down from the stage.
- Do not run across the stage, sit on the edge, touch/play with the curtains, or talk backstage.
- Wear closed toed shoes (no flip flops, clogs, crocs, or high heels) and clothes for movement.
- Tie or secure hair back.

Lines

- Lines in the script may be marked with pencil and/or highlighter.
- Do not make other marks in the script in pen or highlighter.
- Bring a pencil to rehearsals for marking movements (known as "blocking") in the script.

Offstage & Dismissal

- Bring something to work on when not onstage during rehearsal, like a book or homework.
- Put away and refrain from using cell phones.
- Do not leave the theater without an adult volunteer and/or rehearsal monitor.
- Stay inside when rehearsal ends. A parent needs to come into the building for dismissal.

Technology

- Do not use phones, tablets, or other electronics during rehearsal time.
- Put any device away when prompted by an adult; failure may result in being removed to separate seating.

end of the play. Please take good care of them.	
I have read the Student Responsib stated.	ilities form and I agree to abide by the rules as
Actor's Name	